

# AN INTRODUCTION TO

# IN PAKISTAN

Frank Jorri

# **AN INTRODUCTION TO REPORTING IN PAKISTAN**

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Just as every theatrical manager is primarily a gambler, so every journalist is primarily a sort of vagabond. He enjoys adventure and turmoil. He'd rather be where the stink bombs are going off and innocent thousands are losing their arms and legs than sit all day in a steel bank, protected from drive managers and rats. He has romantic and experimental mind. When, as sometime happens, age brings wisdom, he retires from journalism.

*An introduction to reporting in Pakistan*

H.L. Mencken